

EDUARDO SARABIA

Born in Los Angeles, 1976
Lives and works in Guadalajara, Mexico

EDUCATION

BFA from Otis College of Art and Design, Los Angeles

SOLO EXHIBITIONS

- 2017** *Drifting on a Dream*, The Mistake Room, Los Angeles, CA United States of America
- 2016** *Plumed Serpent and other Parties*, Museo Tamayo, Mexico City, Mexico
- 2015** *Ballads, Other Criteria*, New York, NY. United States of America
- 2014** *Eduardo Sarabia*, Museo de Arte Contemporáneo de Oaxaca (MACO), Oax. Mexico
Eduardo Sarabia, Instituto Cultural Cabañas, Guadalajara, Jal. Mexico
Moctezuma's Revenge, ASU Art Museum, Phoenix, AZ. USA
- 2013** *TAINTED: Eduardo Sarabia*, Museum of Contemporary Art, Denver, CO. United States of America
- 2010** *La Gloria del Exceso*, Galeria Leyendecker, Santa Cruz de Tenerife, Spain
Eduardo Sarabia, Proyectos Monclova, Mexico City, Mexico
- 2009** *There Will Be Better Days*, Galerie Anne de Villepoix, Paris, France Tokyo Wonder Site, Tokyo, Japan.
- 2008** *Eduardo Sarabia: History of the World*, LA Louver, Los Angeles, CA. United States of America
- 2006** *Eduardo Sarabia*, I-20 Gallery, New York, NY. United States of America
- 2005** *Eduardo Sarabia*, 4-F Gallery, Los Angeles, CA. United States of America
- 2004** *Eduardo Sarabia*, 404 Arte Contemporanea, Naples, Italy
- 2003** *Eduardo Sarabia / Eric Wesley*, Sutton Lane, London, United Kingdom
Eduardo Sarabia, I-20 Gallery, New York, NY. United States of America
- 2002** *Project Room: Eduardo Sarabia*. (Curated by Ciara Ennis). Santa Monica Museum of Art, Santa Monica, CA. United States of America
- 2001** *Eduardo Sarabia*, I-20 Gallery, New York, NY. United States of America

SELECTED GROUP EXHIBITIONS

- 2016** *The Natural Order of Things*, Museo Jumex, Mexico City, Mexico
New Territories, The Albuquerque Museum, Albuquerque, NM. United States of America
- 2015** *Out of the Labyrinth: Contemporary Mexican Ceramics*, Norther Clay Center, Minneapolis, MN. United States of America
Campeonato en Guadalajara 2015, Travesía Cuatro, Guadalajara, Jal. Mexico
- 2014** *Testigo del Siglo*, Museo de Arte Zapopan (MAZ), Zapopan, Jal. Mexico
New Territories, Museum of Arts and Desing (MAD), New York, NY. United States of America
Bienal Internacional del Arte Contemporáneo, Cartagena de Indias, Colombia
- 2013** *New Blue and White*, Museum of Fine Art Boston, MA. United States of America
Turn Off the Sun: Selections from La Colección Jumex, Arizona State Art Museum, Tempe, AZ. United States of America
- 2012** *Snake Skin Boots*, Art Public, Art Basel Miami Beach, Miami, FL. United States of America
Asiataco, Tanya Leighton, Berlin, Germany.
Ball of Artists, In collaboration with LAX ART. Los Angeles CA. United States of America
- 2011** *Fuerzas básicas, formas del dibujo reciente en Jalisco*, Museo de la Ciudad de Mexico, Guadalajara, Mexico.
MAKE Skateboards, organized by Jonathan Lavoie and Scott Ogden, I-20 Gallery, New York, NY. United States of America
Everything Must Go, a project with Ceramica Suro, Guadalajara, Mexico, organized by José Noé Suro and Eduardo Sarabia, Casey Kaplan Gallery, New York, NY. United States of America
No More Reality, organized by Textfield, Inc., Creatures of Comfort, New York
Greater LA, organized by Eleanor Cayre, Benjamin Godsill, and Joël Mesler, 483
Broadway, New York, United States of America.
- 2010** *A.D.D. Attention Deficit Disorder*, curated by Benjamin Godsill, Centro d'Arte Contemporanea Palazzo Lucarini Contemporary, Trevi, Italy
Arena Mexico at Pinta London
- 2009** Art Nova, Art Basel Miami Beach, Miami Beach, Florida.
MAXART FEST, Zagreb, Croatia.
There Are False Problems More Than There Are False Solutions..., curated by Victor Zamudio-Taylor. La Galería en el Taller Mecánico, Monterrey. Organized in conjunction with Proyectos Monclova, Mexico.
An Expanded Field of Possibilities, Santa Barbara Contemporary Art Forum, Santa Barbara, California
NCA Selection, NCA/Nichido Contemporary Art, Tokyo, Japan

- 2008** *Anthology*, Otero Plassart, Los Angeles, CA. United States of America
Firulais, Museo de la Ciudad, Guadalajara, Mexico.
Extended Borders: Shifting Cartographies, Puerto Vallarta Arte Contemporáneo, Puerto Vallarta, Nay. Mexico
VOLTA4, Art 39 Basel, Edition presented by Voges + Partner Galerie
 2008 Whitney Biennial, Whitney Museum of American Art, New York, NY, United States of America
Phantom Sightings, Los Angeles County Museum of Art, California (traveling to Tamayo Museum of Contemporary Art, Mexico City, Mexico, Fall 2008; Museo de Arte Contemporáneo, MARCO, Mexico, Spring 2009; Contemporary Arts Museum Houston, Texas, Summer/Fall 2009; Cultural Universitario, Guadalajara, Mexico, Fall 2009/Winter 2010; El Museo del Barrio and The Americas Society, New York, New York, Spring 2010.)
unitednationsplaza mexico DF, Casa Refugio, Mexico City
- 2007** *PAWNSHOP*, e-flux, New York, NY, United States of America
Big Family Business, in conjunction with the 10th Istanbul Biennial, Ataken Factory, IMC trade center, Istanbul
An Atlas of Events (curated by Debra Singer), Fundação Calouste Gulbenkian, Lisbon, Portugal
Trincherá, (curated by Emanuel Tovar), Museo Raúl Anguiano, Guadalajara, Mexico
Rogue Wave '07, LA Louver, Los Angeles, CA, United States of America
 2nd Moscow Biennale, Moscow, Russia
- 2006** *Mobile: Suro Collection*, TPS [Triangle Project Space], San Antonio, Texas
Masters & Johnson, (curated by Maria Jose Lopez), Charro Negro, Zapopan, Mexico
Great American Nude, (organized by Matt Wardell and Harvey Levine) Harvey Levine Gallery, Culver City, CA. United States of America
Some Postcards from Mexico, (curated by Carlos Ashida) Museo de Arte Contemporaneo de Santiago, Chile
...un minuto por favor, (curated by Lorena Peña and Rubén Méndez), La Casa Taller Jose Clemente Orozco, Guadalajara, Mexico
Presente Perfecto / Present Perfect (curated by Juan Puentes) Volitant Gallery, Austin, TX. United States of America
Body and Geography, (curated by Jeanette Zwingenberger) Musee des Beaux- Arts, Lille, France
 (I-20) Art Nova, Art Basel Miami Beach, Miami, FL. United States of America

- 2005** *Poles Apart Poles Together.* (Curated by Juan Puentes and Doron Polak), 51st Venice Biennale, Venice, Italy
4 Dimensional Shit, Bowie Van Valen, Los Angeles, CA. United States of America
Air Container Museo Raul Anguiano (Antiguo Museo de Arte Moderno), Guadalajara, Mexico
Having Differences (curated by Kevin Hanley, Steve Hanson, and Paul Judelson), I-20 Gallery, New York, NY. United States of America
 Art Nova, Art Basel Miami Beach, Miami, FL (I-20). (With Marina Kappos and Gonzalo Lebrija)
Working on Paper: From Drawings to Ammo, BANK, Los Angeles, California
- 2004** *Democracy was fun* (Curated by Juan Puentes and Raul Zamudio) White Box, New York
Incognito (Curated by Elsa Longhauser), Santa Monica Museum of Art
OIL, Triangle Project Space, San Antonio, Texas
Narcochic Narcochoc. Musee International des Arts Modestes, Paris, France
La relatividad del tiempo y los distintos sistemas de referencia (Curated by Patrick Charpenel)
 Oficina para Proyectos d'Arte (OPA), Guadalajara, Mexico
- 2003** Art Basel Miami Beach (I-20). Miami, Florida
Tekhne: Ancestral Techniques and Contemporary Practices in the SURO workshop of Tlaquepaque, curated by Patrick Charpenel, The Buena Vista Building, Miami Design Center, Miami, FL
Prague Biennial 1. Curated by Helena Kontova. Prague, Czech Republic
Harlem Postcards II, (Curated by Christine Y. Kim). The Studio Museum in Harlem, New York.
Works for Giovanni, China Art Objects, Los Angeles
Liz Craft, Pentti Monkonnen, Eduardo Sarabia and Eric Wesley, Oficina para Proyectos d'Arte (OPA), Guadalajara, Mexico. Travels to Programa Art Center, Mexico City
Age of Unreason, MOCADC, Washington DC
- 2002** *Scope Video Lounge* (Curated section), The Scope Fair, Dylan Hotel, New York
Roots, PAGEA Arte Contemporanea, Naples, Italy
 Art Forum Berlin, Berlin, Germany
Cutting Edge (Curated section), ARCO, Madrid, Spain The Armory Show, New York
- 2001** *I Love New York*, I-20 Gallery, New York
 Luminous Wonders of the Electronic World, New Langton Arts, San Francisco, CA
 Liste, Art 32 Basel, Switzerland (China Art Objects)
- 1999** *I Candy*, Rosamund Felsen Gallery, Santa Monica, California (Curated by John Boskovich)

ART PROJECTS

United States Consulate, May 2009, Guadalajara, Mexico

Salon Aleman, Museum of Natural History, Mexico City, Mexico, April 2009.

Election Night at Salon Aleman, New Museum of Contemporary Art, New York, NY, November 4, 2008.

Salon Aleman, for the 21c Museum's 3rd Annual Pajama Party, June 2008, Louisville, KY.

Salon Aleman, organized by Eduardo Sarabia in collaboration with unitednationsplaza, Berlin, Germany, 2006-2007

Yard Magazine, First Edition, 2005

SELECTED REVIEWS

- 2013** Rinaldi, Ray Mark, "Eduardo Sarabia smashes surfaces, seeking the truth", *The Denver Post, Arts & Culture* (June 2, 2013)
- 2011** Staff. "Art Public," *The Art Newspaper Art Basel Miami Beach Daily Edition* (November 30, 2011).
Cotter, Holland. "Everything Must Go," *New York Times*, July 15, 2011: C23
- 2010** Johnson, Ken. "They're Chicanos and Artists, But Is Their Art Chicano?, Phantom Sightings, *El Museo del Barrio*," *New York Times* (April 10, 2010: C1, C5)
Robinson, Walter. "The Chicano Avant-Garde" *Artnet.com* (March 25, 2010) <<http://www.artnet.com/magazineus/features/robinson/chicano-avant-garde3-25-10.asp>>
"Art of the Chicano Movement Opens at the Museo del Barrio." *Artdaily.org* (March 24, 2010) http://www.artdaily.com/index.asp?int_sec=2&int_new=36973.
- 2009** Berardini, Andrew. "mas que nada." *Artforum.com: Scene & Herd* (Dec 7, 2009) <<http://artforum.com/diary/id=24353>>.
Madoff, Steven Henry. "Mirror of the Mass." *Tate Etc.*, Issue 17, Autumn 2009, pp. 44-7.
Yablonksy, Linda. "The Parallax Flu." *Artforum.com* (April 30, 2009) <http://artforum.com/diary/id=22676>.
Gibson, Allison. "An Expanded Field of Possibilities," *Daily Serving.com* (March 12, 2009) http://www.dailyserving.com/2009/03/an_expanded_field_of_possibilities.php. "Art LA: An Evolution," *Santa Monica Mirror*, vol. 10, issue 32 (Jan 29 - Feb 4, 2009) <<http://www.smmirror.com/MainPages/DisplayArticleDetails.asp?eid=9466>>. "art LA." *The Magazine Los Angeles* (January 12, 2009) <<http://themagla.com/cgi-bin/artmagla/review.cgi?ReviewID=151>>.

- 2008** "Slant: Service Aesthetics. Steven Henry Madoff on Personal Transactions in Art." *Artforum* (September 2008): 165-169, 484.
- Grosz, David. "Eduardo Sarabia in Los Angeles," *Artinfo.com* (July 31, 2008).
- Goldberg, Rose Lee. "Performance Anxiety: Political currents at the Whitney Biennial." *Modern Painters* (May 2008): 41-45.
- Purves, Miranda. "Art Bar Star," *ELLE* (April 2008), pg. 292.
- Lacayo, Richard. "The Simple Life," *TIME Magazine* (May 24th, 2008), pg 71 - 74.
- Berwick, Carly. "The Facebook Biennial," *New York Magazine* (March 10 - 17, 2008), pg. 139.
- Del Signore, John. "2008 Whitney Biennial Open for Business, Bitching," *The Gothamist* (March 6, 2008).
- Lacayo, Richard. "A Talk With: The Curators of the Whitney Biennial," *Time Magazine Online* (March 6, 2008).
- Sheldon, Blythe. "The Whitney Biennial: Behind Eduardo Sarabia's Tequila Bar," *New York Magazine Online* (March 5, 2008).
- Kunitz, Daniel. "Helping the Museum Expand the 2008 Biennial," *The Village Voice* (March 4, 2008).
- Finch, Charlie. "Biennial For One," *artnet.com* (March 4, 2008).
- Cotter, Holland. "Art as Economic Indicator," *New York Times* (March 2, 2008), Fine Arts: E31.
- Vogel, Carol. "A Biennial Bustin' Out of the Whitney," *NY Times* (February 29, 2008): Weekend Arts/Fine Arts, E31.
- Taylor, Kate. "Contemporary Art and Animal Heads." *New York Sun*, February 28, 2008: Arts & Letters, 18.
- 2007** Genocchio, Benjamin. "Fresh Eyes on a Colorful Movement," *NY Times* (December 9, 2007)
- Ollman, Leah. "Rogue Wave '07 takes a fresh turn," *Los Angeles Times* (July 6, 2007)
- "Modern Art with a Tryst," *Gotham* (March, 2007) 228.
- Timlir, Jan. "Sci-Fi Historicism: part 3 - character animation in contemporary Los Angeles art," *Flash Art*, vol. 40, no. 255 (Jul - Sept 2007): 120-4.

2006

- "Word of Mouth: Art Basel Miami Beach (Your essential guide to the art event of the year)" *Condé Nast Traveler* (December, 2006) 48.
- Sarabia, Eduardo, "Salon Aleman: Homade Tequila Bar in Berlin", *Textfield V* (Fall/Winter, 2006), cover, 118.
- Heartney, Eleanor, "Eduardo Sarabia at I-20" *Art in America* (October, 2006), 191
- Katikaneni, Bhargav. "Contemporary art gallery 'takes flight' in downtown Austin", *Daily Texan* (University of Texas) (April 15, 2006)
- "The Next Best: Off to a 'Perfect' start", *Austin American Statesman* (April 14, 2006)
- Staff. "Art Happens: The NYC scene's not dead after all" *men.style.com: The online home of DETAILS & GQ* (April 28, 2006) http://men.style.com/news/going_out/042806
- Davies, Colin and Monika Parrinder, "Aesthetics of Violence," *International Design* (May 2006) 92-99
- Robinson, Walter. "Weekend Update" *artnet.com* (May 4, 2006)
- Zamudio, Raul. "Art Basel Miami Beach 2005" *Art Nexus* (March - May, 2006) 110-113.
- "Maco Mexico Arte Contemporaneo" *Chilango* (April, 2006) Maco press brochure
- Vega, Rebeca Pérez. "De cementerio de derrotas" a Ferrari: Una alegoría reúne a 25 artistas," *Público Milenio Cultura* (April 7, 2006)
- "Un minuto de dialogo y reflexiones" *El Informador Diario Independiente* (April 7, 2006)
- Morgan, Robert Coolidge. "Eduardo Sarabia," *American Ceramics* (April, 2006) vol. 151 42-45.
- Wagner, James. "Eduardo Sarabia at I-20" *jameswagner.com* (March 30, 2006) www.jameswagner.com
- Leroy, Gerard, "Discussion with Eduardo Sarabia," *Whitewall* Premiere issue, (Spring, 2006), 165.
- Calera-Grobet, Antonio, "Eduardo Sarabia" *Codigo* (February/March, 2006), 22- 25.
- Davies, Colin and Monika Parrinder. "Design under the gun." *I.D.*, vol. 53, pt. 3 (May 2006): 92-99.

2005

- Robinson, Walter, "Miami Heat" *artnet.com* (December 5, 2006) *artnet.com*
- Art Basel Miami Beach 2005, *nyartsmagazine.com* (December 2, 2005) nyartsmagazine.com/Miami_video
- Lebrija, Gonzalo and Eduardo Sarabia, "Gone Fishing" *Textfield III* (Fall/Winter, 2005) page 1, 30-31.
- Symes, Robin. "the art house" *marie claire* (May, 2005) 244-247.
- Johnson, Ken. "Art Guide Listings: Having Differences" *The New York Times* (Friday, April 22, 2005)
- "Picture Postcard" *artnet.com* (March 29, 2005) (ill.)
- Giovinazzo, Di Luigi. "404 arte contemporanea, Napoli Eduardo Sarabi," *EspaArte* vol. 33 (February/March 2005)
- Altavilla, Marco "Eduardo Sarabia, 404" *Flash Art* no. 250 (February/March, 2005) Italy

- 2004** "Europa" *Fakt* (October 27, 2004)
 Dupuy, Gérard. "La FIAC S'expose et ose" *Liberation* (October 21, 2004)
 Suro, Luis Miguel. "L.A.P.D File #3615-29025" Colaboración Arte *blink* (October, 2004)
 Rangel, Danniel "stairway to heaven," *Casa Vogue* (Brasil) (Edition XXVII, 2004)
 Preciado, Corina "El Arte les Paga el Boleto para Pescar", *Cultura, Mural* (August 30, 2004)
 Flores, Tatiana. "The Armory Show" *ArtNexus* No. 53 Vol. 3 (2004)
 Lara, Baudelio. "La relatividad del tiempo y sus referencias en la OPA" *Codigo* (April/May 2004)
 Santoscoy, Paola. "Gone Fishing" *Codigo* (April/May 2004)
 Barnes, Brooks. "Your first Picasso," *Wall Street Journal*, Weekend Journal (April 9, 2004): W1
 Finch, Charlie. "Hot Toys for the Wealthy, Good Art for the Wise" *artnet.com* (March 12, 2004)
- 2003** "Prague Biennale Special," *Flash Art* (October, 2003) (illus.)
 González, Mariño. "De los Ángeles, cuatro artistas llegan a la OPA", *Público Milenio* (July 5, 2003)
 Kim, Christine "Color Blind: For A Generation Of Artists, Race is a Metaphor, But Not An Ism," *V Magazine* (March-April, 2003)
 "Pacific Discovery Group of the Americas" Interview between Eduardo Sarabia and Piero Golia on Nov. 20th 2002. *Textfield*, Vol. 01, No. 01 (2003)
 "Voice Choices: Eduardo Sarabia," *The Village Voice* (February 26 - March 4, 2003)
 Belasco, Daniel. "Eduardo Sarabia at I-20". *Art in America*, vol. 91, no. 12 (Dec 2003):102-3.
- 2002** Boone, Lisa. " My Favorite Weekend: Eduardo Sarabia". Calendar Weekend, *Los Angeles Times* (December 12, 2002)
 Saucedá, Isis. "Paseo por el arte" *La Opinion, La Vibra* (Nov. 28. - Dec. 4 2002) Editorial. "Of High Riders and Low Art" Calendar Weekend, *Los Angeles Times* (November 14, 2002)
- 2001** Goldwyn, Liz. "L.A. Story: Eduardo Sarabia," *Hanatsubaki* (August, 2001) Japan
 Smith, Roberta. "As Chelsea Gallery District Expands, a Host of Visions Rush in," *The New York Times* (June 1, 2001)
 Finch, Charlie. "Amenable Angel, www.artnet.com/magazine (May 24, 2001).
 Ferrone, Julie. "Notizie da New York: Eduardo Sarabia: il figlio del barrio," www.artandjobmagazine.com (June, 2001).
The Shin Bijutsu Shinbun (March 21, 2002)
- 1999** Campbell, Clayton. "i-CANDY: LA in Flux", *Flash Art* (January - February 1999)
- 1998** Frank, Peter. "Art Pick of the Week," *LA Weekly* (August 21-27, 1998)

PUBLICATIONS

History of the World, Eduardo Sarabia, Essays by Benjamin Godsill and Patrick Charpenel, published by Other Criteria, 2012

SOLO EXHIBITION CATALOGUES

The Gift, written for the 2008 Whitley Biennial by Patrick Charpenel, Christian Jankowski, Eungie Joo, Maria Manguia, Shamim Momin, Anri Sala, Eduard Sarabia, Brian Scholis, Christian Silva and John Souza. Edited by Alexandra Garcia Ponce and Anton Vidokle. Tuner Publishing and Jumex Collection, Mexico City, Mexico, 2008 *Eduardo Sarabia Relación de un Interés 2003*, Essay by Ciara Ennis and interview by Christine Y. Kim. New York: I-20 Gallery, 2004

GROUP EXHIBITION CATALOGUES

Cornell, Lauren, Massimiliano Gioni and Laura Hoptman, ed. *Younger Than Jesus Artist Directory* (New York: New Museum & Phaidon Press, 2009).

Best of New York Art 2009, with text by Xavier Tresaco. Page 266, Theredoom Publications. New York, New York, 2009

An Expanded Field of Possibilities, essay by Miki Garcia, Santa Barbara Contemporary Arts Forum (2009).

Phantom Sightings: Art After the Chicano Movement, Rita Gonzalez, Howard Fox, Chon A. Noriega (University of California Press: Los Angeles, 2008).

Whitney Biennial 2008, written by Henriette Huldish and Shamim M. Momin, Yale University Press, New Haven, CT, 2008

We Are Your Future: Special Project 2nd Moscow Biennale, Moscow, 2007

Presente Perfecto/Perfect Present, essay by Raúl Zamudio, Volitant Gallery, Texas, 2006

Family Stories: Ten stories written and illustrated by ten artists Lectura Books, California, 2006
Art Basel Miami Beach. Basel, Switzerland: Messe Basel, 2005

Gone Fishing (in progress), with Gonzalo Lebrija, 2005

51st Venice Biennale, Venice, Italy, 2005

Poles Apart Poles Together. Text by Juna Puentes and Doron Polak, 2005

Narcochic Narcochoc, Musee International des Arts Modestes, Paris, France Prague Biennial 1, Prague, Czech Republic, 2003